

Setting Assignment #2

Setting Writing Sample from "False Starts"

Your challenge: Create a two-page document in which you focus on the setting from one "false start" by creating new material that continues the story and reflects our emphasis on setting for this marking period. Develop your setting using description while beginning to incorporate the other elements of fiction writing (e.g., characterization, dialogue, conflict, plot).

Draw from personal experience, with the goal of producing a major fragment that exemplifies realistic fiction with semi-autobiographical content this marking period. Introduce one or more characters and use dialogue to strive for an engaging level of immediacy and an appropriate level of pace. Be aware of other relevant literary elements. Do not resubmit old material or submit revisions of material that the instructor has already evaluated--save that for Major Fragment #1

Process:

- Create new documents and use "save as" as necessary to keep track of your manuscript drafts.
- Begin with your false starts from the previous assignment. Your goal should be to address one false start each day by continuing the story.
- Once you have one or two manuscripts you wish to pursue, continue drafting your manuscript(s) for submission as Setting Assignment #2.

Length guidelines: Exactly two pages using the correct format

Format guidelines: See thatwasi.com (must be double-spaced with a 12-point Courier New font and one-inch margins all around).

Assessment: Your response will be assessed pass/fail based on how adequately and appropriately it addresses the assignment.

Submission guidelines: Upload & confirm a properly formatted .pdf to turnitin.com by 7:59 a.m. on the assigned due date.

Any unique assistance in completing this assignment (including your peers, on-line resources, any printed material, etc.) should be noted in your declaration. I have a zero indifference policy regarding academic dishonesty.