

Mr. Francis
American Literature II

Third Marking Period Major Assignment

In the syllabus for this course, I wrote, "In this core English course, juniors will be encouraged to be active readers, responsive students, and developing writers." I have long stated that my guiding principles as a teacher are to challenge students while being fair.

For the third marking period's major assignment, please assess your performance in this course. Address each of the stated elements for assessment:

- discussion (including extemporaneous contributions to discussion and reading from classroom writing activities)
- preparedness (including being punctual and bringing assigned texts, rough drafts for peer editing, and other materials)
- engagement (including listening actively and taking notes, asking appropriate questions, completing writing and small group activities, reading aloud, and being general helpful)
- homework (including completing assigned reading; submitting proposals, writing samples, and other written homework; and returning books)
- projects (including group assignments, oral presentations, and peer editing)
- writing assignments
- attendance, academic honesty, other elements

Your challenge: to offer an honest assessment of your performance in this class this term. Propose the grade you feel you have earned.

Length guidelines: None (suggested 600-650 word).

Format guidelines: All submissions must be double-spaced with a Courier New font and one-inch margins all around.

Assessment: Your response will be assessed pass/fail based on how adequately and honestly it addresses the prompt.

Submission guidelines: Late submissions will not be accepted. Please upload to turnitin.com by 7:59 a.m. on the assigned due date.

I will not tolerate academic dishonesty.